

BEACON HILL



LUXURY NATURALS

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Book Name:	Luxury Naturals Seaglass – 500002 Luxury Naturals Neutrals – 500003 SKUs: 500002-45; 500003-43
Category:	Multi-Purpose
Price Range:	Wholesale \$58 - \$152
Exclusivity:	98% Worldwide Exclusive to Beacon Hill
End use:	Light upholstery, bedding and drapery

DISTRIBUTION: March 2010

About The Collection

Beacon Hill celebrates a wide array of natural fibers with its newest introduction, **Luxury Naturals**. Linen anchors the collection, accompanied by silk, cotton, bamboo, wool, and hemp. Thanks to innovative constructions and washed and tumbled finishes, these fabrics share a soft and supple hand. The multi-purpose fabrics speak to a definition of luxury that is about quality, craftsmanship, and singularity. The color range, which includes shades of ming and jade green, smoky blue and lavender, gives a strong nod to neutrals. Through their fine fibers and thoughtful constructions, the fabrics in this collection reference a venerable tradition of textile design and emanate a quiet elegance.

Collection Highlights



Penelope Anne | *Antique*

Penelope Anne is a cotton and wool appliqué whose natural elegance speaks to the extraordinary amount of time, effort, skill, and craftsmanship that goes into its creation. The ground fabric is woven, scoured, washed, dyed, finished and ironed in South India. Once completed, it travels 1,000 miles to North India where each area of the appliqué is individually added, including hand-embroidered French knots and rice stitches. With a process that takes months to complete, it is apparent why Penelope Anne possesses such a natural beauty and true, crafted elegance.



Rock Leopard | *Snow Leopard*

As its name suggests, **Rock Leopard** is based on a 1960's archive piece, originally inspired by the spotted dense coat of the African leopard. Using the finest cotton and linen fibers, the natural striations of the leopard coat are recreated using yarns that are hand placed and then knotted into the weaving loom. These linen yarns are grown, harvested, spun and dyed in the north of France to insure the finest quality of linen. Even the looms themselves were transported overseas from France in order to preserve the traditional methods and unique quality of this American-made fabric. Although they are state of the art technology, the looms still recreate the old world style of weaving, requiring an extraordinary amount of time and complex craftsmanship to perfect. The result is a gorgeous velvet that will last for decades on a piece of furniture.



Thale Cress | *Light Taupe*

Thale Cress began on paper as a loosely painted watercolor. Now a heavy, washed silk and linen blend, the fabric retains the expressive quality of the original design. The seamless transition from paper to fiber was achieved by a boutique Italian mill. Steeped in the silk weaving tradition, this family run mill first began weaving silk for the Bourbon kings in the eighteenth century.

Design Motifs

The motifs in the Luxury Naturals collection consist of traditional and transitional designs, with an emphasis on the transitional. Included are classic damask frames, paisleys, fresh geometrics, and even an ombre leopard skin. The collection is rounded out with strong stripes and a windowpane.

Examples of Classical Design



Matte Fleur | *Blue Smoke*



Tree Blooms | *Jade*



Shepards Purse | *Ice*

The ikat effect in Matte Fleur gives the traditional frame a modern twist, while Tree Blooms is a beautiful interpretation of a classical garland design. These designs follow the lineage of patterns like Cosenza, Chenille Damask, and Yala.

Examples of Transitional Designs



Water Meadow | *Linen*



Canyon Rivers | *Patina Rust*



Craquelure | *Ming Green*

The transitional designs in this collection speak a natural and organic language. Inspired by a tortoise shell mosaic, Craquelure shares its roots with Beacon Hill patterns Bacharach and Royal Glimmer; while Water Meadow takes on the same flowing characteristics as Silk Ripple.

Examples of Globally Inspired Designs



Modern Art | *Rust*



Matte Raffia | *Flax*



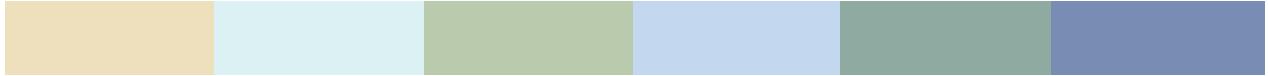
Dragon Boat | *Light Taupe*

One of the most timeless and beautiful forms of inspiration comes from the celebration of cultural craftsmanship and folklore. Matte Raffia and Modern Art follow in the footsteps of Beacon Hill patterns Quarry Hill and Chironomy, while Dragon Boat engages in story-telling like Beacon Hill's toile, Natsuko.

Color

Like the fibers in the collection, Luxury Naturals palette speaks a language that is soft, inviting, and fresh.

Seaglass 500002 The Seaglass palette covers new ground with ethereal and soft neutrals. The unique color stories are animated by accents of gold, melon, meadow green, and white.



Antique: A warmer, creamier take on Beacon Hill Color Book's classic *Ecru*

Ice: A cooler, crisper version on Beacon Hill Color Book *Porcelain* and *Mist*

Ming Green: A soft, sophisticated pale green, and cousin to Beacon Hill Color Book's *Celadon*

Jade: A rich, statement blue-green

Blue Smoke: A fresh, heathered periwinkle

Lilac: A sweet, comforting lavender; much like Beacon Hill Color Book's *Wisteria*

Neutrals 500003 The Neutrals palette is inspired by the collection's natural and raw fibers – with strong nods to white, cashmere, and slate.



White: A beautiful, flawless stark white

Pewter: A soft, wooly gray

Linen: A classic raw flax; a lighter take on BHCL *Sisal* and *Caramel*

Light Taupe: An evocative neutral, giving off hues of mocha and gray

Delft Blue: A deep, rich marine blue; referencing BHCL *Delft Blue*

Rust: A warm, saturated shade true to its name; much like a coppery version of BHCL *Cognac* and *Hazelnut*